

The 4th UNESCO-UNITWIN SYMPOSIUM

ARTS EDUCATION IN AND THROUGH A TIME OF CRISIS

: How arts education can contribute to resolving today's challenges

24-26 MAY, 2021

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- The 11th Anniversary of The Seoul Agenda: Goals for the Development of Arts Education
- The 10th Anniversary of Declaration on the International Arts Education Week

Today's world faces unprecedented crises: climate change, COVID-19, social diversity and equity issues no matter where we are. As research in arts education has demonstrated the social value, impact and role of arts education in various ways, we would like to gather artists and scholars to discuss how principles and practices of arts education can contribute profoundly to resolving the social and cultural challenges facing today's world, as stated in the Seoul Agenda's development goal no. 3.

With these important tasks in front of us, we cordially invite you to participate in The 4th UNESCO-UNITWIN SYMPOSIUM, an international scholarly symposium on the theme: *Arts Education in and through a Time of Crisis*. The symposium will be held entirely online on May 24 - 26, 2021.

APPLICATION

DAY 1(24 MAY)

Opening Ceremony of the 2021 International Arts Education Week & Pre-session of the 4th UNESCO-UNITWIN Symposium

• Moderator : Yujin Hong (Director of Educational Resources Division, Korea Arts & Culture Education Service, Republic of Korea)

Time	Session	Presenters
13:00-13:15	Opening Performance	Jinyeob Cha (Director, collective A, Republic of Korea)
13:15-13:25	Welcome Speech	Hee Hwang (Minister, Ministry of Culture, Sports and Tourism, Republic of Korea) Shin-Eui Park (Chairperson, Korea Arts & Culture Education Service, Republic of Korea)
13:25-13:28	Congratulatory Speech	Larry O' Farrell (Honorary member of "UNITWIN - Arts Education Research for Cultural Diversity and Sustainable Development" / Professor Emeritus, Queen's University, Canada)
13:28-13:43	Plenary Presentation	1 Ben Twist (Director, Creative Carbon Scotland, Scotland)
13:43-13:58		2 Peter Sellars (Theater Director / Professor, UCLA, USA)
13:58-14:08		3 Yozoh (Singer-songwriter, MAGICSTRAWBERRY SOUND / Writer, Republic of Korea)
14:08-14:13	Theme Video	Voice of All: Exploring the Meaning of Equality through the Lens of Arts education
14:15-15:35	The 4 th UNESCO-UNITWIN Symposium Pre-session	Moderator: Shin-Eui Park (Chairperson, Korea Arts & Culture Education Service, Republic of Korea) Jisoo Sung (Director, Collective Doingle, Republic of Korea) Sang-Mi Mo (Director, Busan Moida Art Cooperative Society, Republic of Korea) Jinsuk Gang (Director, Gwangmyeong Upcycle Art Center, Republic of Korea) Jinhee Park (Director, Sangsangchango Soom / Creative Arts Education Lab Director, Jeju Foundation of Arts & Culture, Republic of Korea)

* This online symposium will be held based on Korean Standard Time(KST)

DAY 2(25 MAY)

The 4th UNESCO-UNITWIN Symposium

Time	Session	Presenters
13:00 - 13:40	Plenary Session 1	DIVERSITY IN ART EDUCATION 2.0 Ernst Wagner (Honorary member of "UNITWIN - Arts Education Research for Cultural Diversity and Sustainable Development" / Senior Researcher, Academy of Fine Arts Munich, Germany) Moderator: Chee-Hoo Lum (Associate Professor, Nanyang Technological University, Singapore)
13:40 - 15:25	Session 1: Arts and Education in the Field 1	Moderator: Kiwon Hong (Professor, Korea National University of Arts, Republic of Korea) Presenters • The theater is 'A Small Earth' _ YongSung Jung (Director, National Theater Company of Korea, Republic of Korea) • The Age of Pandemics, the Change of Art Eunsoo Lee (Assistant Director, National Museum of Modern and Contemporary Art, Korea, Republic of Korea) • Proactive crisis response by establishing a sustainable art ecosystem: Focusing on the case of Seongbuk 'artsoonhanro' project _ Sowon Kim (Curator, Seongbuk Museum of Art, Republic of Korea) • The Suspicious Dining Table _ Su-young Kim (Assistant Professor, KyungSung University, Republic of Korea) • Creating Inclusive Online Creative Workshops _ Boram Lee (Professor, University of South Australia, Republic of Korea)
15:25 - 16:55	Session 2: Arts for Healing	Moderator: Gloria P. Zapata (UNESCO Chair, Fundación Universitaria Juan N. Corpas and Distrital University in Bogotá, Colombia) Presenters • Supporting Youth Mental Health in and through the Arts: An Evidence Base and Guide for Teaching Artists _ Tiina Kukkonen (Ph.D. candidate, Queen's University, Canada) • "The Importance of Drama/Theatre Education and Arts Education as the Source of Stability in an ever Changing World" _ Sanja Krsmanović Tasić (President, International Drama/Theatre Education Association (IDEA), Serbia) • Performative pedagogy to develop life-skills in Grade 6 Creative Arts classrooms _ MC Bettman (Lecturer, University of South Africa (UNISA), South Africa) • Healing of Culture and Arts as a Countermeasure to Psychological Problems and Mental Health in the Pandemic Era _ Chaeyeon Kim (Chairman, Korean Clinical Art Therapy Association, Republic of Korea)
	Session 3: Social & Cultural Inclusiveness	Moderator: Neryl Jeanneret (Associate Professor, The University of Melbourne, Australia) Presenters • Reaching art education out to the unreached : A Study on Child in the World Who Need Non-face-to-face Art Education Regardless of Pandemic _ Tei Kim (Director, BARA Art Growth Institute, Republic of Korea) • Growing Up in A World of Difference: Staging Stories about Multiplicity by Living with Diversity in Singapore. _ Charlene Rajendran (Assistant Professor, Nanyang Technological University, Singapore) • Integrating dance and language education: A creative response to social diversity and equity in and through a Time of Crisis _ Nan Zhang (Ph.D. candidate, Monash University, China) • FOR THE ARTS TO FOSTER EMOTIONAL SELF-REGULATION FOR GRADES 4 TO 8 STUDENTS WITH ATTENTION AND/OR HYPERACTIVITY DISORDER: A MULTIPLE CASE STUDY _ Yaara Docrat (Master's candidate, Queen's University, Canada)
16:55 - 18:10	Session 4: Seoul Agenda	Moderator: InSul Kim (Associate Professor, The Catholic University of Korea, Republic of Korea) Presenters • Visions of Sustainability for Arts Education: Value, Challenge and Potential _ Benjamin Bolden (Associate Professor, Queen's University, Canada) & Neryl Jeanneret (Associate Professor, The University of Melbourne, Australia) • Dialoguing with Environmental Artist, Zen Teh: Exploring Processes and Pedagogical Possibilities _ Chee-Hoo Lum (Associate Professor, Nanyang Technological University, Singapore) & Zen Teh (Environmental Artist & Educator, Singapore) • Visual Arts Education/s: Global trends to connect, entangle, sustain and nourish during a prolonged lockdown and time of uncertainty. _ Kathryn Coleman (Senior Lecturer, The University of Melbourne, Australia) & Mark Selkrig (Associate Professor, The University of Melbourne, Australia) & Abbey MacDonald (Senior Lecturer, University of Tasmania, Australia)
18:10 - 19:10		BYOB - Bring Your Own Bottle

DAY 3(26 MAY)

The 4th UNESCO-UNITWIN Symposium

Time	Session	Presenters
13:00 - 13:40	Plenary Session 2	"Cultural Resilience" and "Aesthetic Resilience" as a Task of Arts Education? : Scope and Limits of the Resilience Concept for a Pedagogy of Cultural Sustainability Benjamin Jörissen (Signatory member of "UNITWIN - Arts Education Research for Cultural Diversity and Sustainable Development" / Chairholder of the UNESCO Chair in Arts and Culture in Education at the Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany) Moderator: Tanja Klepacki (Senior researcher, UNESCO Chair in Arts and Culture in Education at the Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany)
13:40-15:10	Session 5: Arts in the Classroom	Moderator: Benjamin Bolden (Associate Professor, Queen's University, Canada) Presenters • The use of Art therapy to facilitate the release, relief, reflection and restoration of students in Kenyan Universities during the COVID-19 Pandemic _ Mary Clare Kidenda (Lecturer and Head, The Technical University of Kenya, Kenya) • The Magic within Puppetry for Inclusive Practices _ Emily MacMillan (Master's candidate, Queen's University, Canada) • The Necessity of Diversity and Cultural Representation in the Classrooms: Practical Strategies and Their Implementation _ Jihea Hong-Park (Associate Professor, Brigham Young University, USA) • Facilitating student voice and collaboration with digital arts in 2020 _ Emily Wilson (Lecturer, The University of Melbourne, Australia) & Neryl Jeanneret (Associate Professor, The University of Melbourne, Australia)
15:10-16:40	Session 6: Arts Engagement	Moderator: Hyesun Shin (Co-founder & Director, WECULTURE research and consulting, Republic of Korea) Presenters • Renegotiating Identities: How Does the Online Arts Education Affect the Identities of Teaching Artists? _ Hwan Jung Jae (Guest Professor, Korea National University of Arts, Republic of Korea) • Development of museum/art museum education programs for participation and sharing in the era of online viewing _ Hyeoung Chung (Assistant professor, Hongik University, Republic of Korea) & Hyejin Sung (Master's candidate, Hongik University / Exhibition) • Narratives of Service Learning: a Case Study at Nanyang Academy of Fine Arts _ Rebecca Kan (Vice-Dean, Nanyang Academy of Fine Arts, Singapore) & Foo Say Ming (Head of Studies, Nanyang Academy of Fine Arts, Singapore) & Tan Jeng Suan (BMUS 4 Student Assistant, Nanyang Academy of Fine Arts, Singapore) • The Creative Generation and Arts Education Innovations through the Crises of 2020 _ Jeff Poulin (Managing Director, Creative Generation, USA)
	Session 7: Diversity & Cultural Representation	Moderator: Chee Hoo Lum (Associate Professor, Nanyang Technological University, Singapore) Presenters • Arts in time of crisis: The case of inequality _ Ruth Rentschler (Professor, University of South Australia Business School, Australia) • Museums Making A Case for LGBTQ History _ Ji-young Shim (Assistant professor, Hongik University, Republic of Korea) • A Phenomenological Study of Community-based Art Project for the Coexistence between South Korean Youth and Young North Korean Defectors _ Yuri Kim (Ph.D. candidate, Ewha Woman's University, Republic of Korea) & Sojung Park (Assistant professor, Ewha Woman's University, Republic of Korea) • Silent Stages: Canadian El Sistema programs' response to the COVID-19 pandemic _ Sean Corcoran (Ph.D. candidate, Queen's University, Canada) & Benjamin Bolden (Associate Professor, Queen's University, Canada)
16:40-18:25	Session 8: Arts and Education in Field 2	Moderator: Yujin Hong (Director of Educational Resources Division, Korea Arts&Culture Education Service, Republic of Korea) Presenters • Opportunities and Challenges for Social Arts and Cultural Education during Pandemic with a Focus on the Class Planning Process _ Soohye Jang (Founding Director, Chaeknuna Project, Republic of Korea) • Asking questions to youth with picture books who are living in new-normal days _ Yunji Gong (Freelance Teaching Artist, Republic of Korea) • I Cov You _ Hyunjung Lee (Director, Art & Culture Community G.A.Garden / Ph.D. candidate, Ewha Woman's University, Republic of Korea) • Introducing a new genre of art education born in crisis _ Sungjong Bae (Teaching Artist, Republic of Korea) • Bridge the transition: How art education can help youths in transition to adulthood _ Younghee Choi (Head of Creative School Team, Korea Arts & Culture Education Service, Republic of Korea)
18:25-19:25	Closing Ceremony	Moderator: WoongJo Chang (Associate Professor, Hongik University, Republic of Korea) Presenters Shin-Eui Park (Chairperson, Korea Arts & Culture Education Service, Republic of Korea) Yujin Hong (Director of educational resources division, Korea Arts & Culture Education Service, Republic of Korea) InSul Kim (Associate Professor, The Catholic University of Korea, Republic of Korea) Hyesun Shin (Co-founder & Director, WECULTURE research and consulting, Republic of Korea) Shifra Schonmann (Professor Emerita, University of Haifa, Israel) Bo-Wah Leung (Professor, The Education University of Hong Kong, Hong Kong) Emily Achieng' Akuno (Professor, University of Kenya, Kenya) Ralph Buck (Associate Professor / Head of Department, University of Auckland, New Zealand)

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"UNITWIN - Arts Education Research for Cultural Diversity and Sustainable Development" is an Arts Education Research Think Tank. It brings together arts education researchers from various universities and institutions all around the world. Our goal is to promote high quality international research in arts education with the focus on questions of diversity and sustainable development.

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