

Template for a lesson

Title of lesson (e.g. Aboakyir-Festival **or** Caspar David Friedrich)

Learning material for the students

(sources and interpretations)

A source (e.g. image, text, map ...) related to the topic (as the starting point)

Picture caption(s): author/artist, title, year, material, size/dimension, location, copyright

Ghanaian write up on the image / interpretation against the topic - from the respective discipline (geography, art, history)

(max 500 words)

References: APA Style

German write up on the image / interpretation against the topic - from the respective discipline (geography, art, history)

(max 500 words)

References: APA Style

Connect I

Connecting the two interpretations from Ghana and Germany

From Ghana (250 words)

From Germany (250 words)

Connect II

Write up on the image in transdisciplinary approaches. Contributions from the other disciplines.

Subject X (Ghana): 250 words

Subject Y (Ghana): 250 words

Subject X (Germany): 250 words

Subject Y (Germany): 250 words

Activities learners should engage in

The activities are given under 3 headings: think, create, connect (The activities are addressing different levels of complexity, from low [1] to high [4]):

Think:

1.

2. ...

Create:

1.

2. ...

Connect III:

1.

2. ...