

## **Diversity in Art Education(DIVA): Visual Art Education and Global Understandings.**

### **Seeking your participation in a research project.**



Dear Colleague,

We are undertaking an exciting research project titled: Diversity in Art Education (DIVA): Visual Art Education and Global Understandings.

In this project we want to explore ‘How visual art educators who work in Initial Teacher Education (ITE) at universities, and other tertiary or higher education institutions around the globe conceptualize their diverse views about art education visually.’ This project is an international project led by scholars at the University of Melbourne along with colleagues in Europe.

We are contacting you as someone in our professional network to invite you to participate in the research, as we believe you work – or have worked – in the field of Visual Art Education in ITE. We hope to gain a broad response from around the world and we will be gathering responses through an online survey via Qualtrics.

If you agree to participate in the survey, we will ask you to think about the following scenario:

Imagine the that you are preparing for an introductory lecture “Visual Art Education – What should it be about?” The lecture will be based on 5 images of your choice and the goal is to inspire the students during this first class to pursue a career in art education. These students are starting their studies to become art teachers of young people (approx. 11 years and older) in your country.

Once you have considered the scenario you will be invited to share (via the online survey tool) a series of 5 images that represent your views of what art education should be about and provide a one sentence explanation about what each image represents or stands for.

The survey will take 20-30 minutes to complete (not including your thinking or preparation time). Your participation in this research is voluntary and you have the right to withdraw at any point during the survey, and your data will be removed, at your request up until one month of the conclusion of the data gathering phase – 1 April, 2022.

This project will be significant as it will provide an opportunity for ITE visual art educators from many parts of the world to outline what they think Visual Art Education should be about! The data will enable us to discover and share the diverse views of visual art educators. Similarly, it will contribute to understandings and generate dialogue around Visual Art Education.

The following link will take you to the landing page of the survey where you will find some further information, including the plain language statement (PLS) about the project. After reading the PLS you will then be asked to

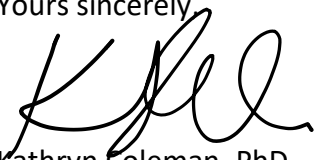
provide your consent to participate before you can progress to the remainder of the survey. [Click here](#) to access the landing page of the initial survey ([https://melbourneuni.au1.qualtrics.com/jfe/form/SV\\_3xiEDz0VffqkJKq](https://melbourneuni.au1.qualtrics.com/jfe/form/SV_3xiEDz0VffqkJKq)).

If you have any questions about this research, which has been approved by the University of Melbourne's Human Research Ethics Committee (Approval No.20404), please contact me via the details below.

Thank you for considering our invitation. We genuinely hope you can be involved in the project – and apologise in advance for any cross-postings of this email that you might receive. We encourage you to consider this invitation and to feel free to share it with your colleagues.

If you would like to know more please contact Dr Kathryn Coleman in the Global South ([kathryn.coleman@unimelb.edu.au](mailto:kathryn.coleman@unimelb.edu.au)) or Dr Ernst Wagner in the Global North ([ernst@wagner-mchn.de](mailto:ernst@wagner-mchn.de)).

Yours sincerely,



Kathryn Coleman, PhD

Tel: +61 403 812 807

Email: [Kathryn.Coleman@unimelb.edu.au](mailto:Kathryn.Coleman@unimelb.edu.au)

