

20th Expert Panel Meeting (March 29, 2023) – Appendix I

EVC Ghana – Brief Report (Patrique)

InSEA related issues

Patrique deGraft-Yankson, an EVC Expert Panel member and InSEA World Councilor for Africa and Middle East (AME) played an active role in the AME InSEA Regional Webinar held on the 14th of January, 2023 on the theme, **Healing Art**. Three of the four speakers who presented at the webinar were from Ghana, one of them (Osuanyi Quaicoo Essel), being an EVC Expert Panelist.

There has not been a real opportunity to engage AME InSEA world councillors in EVC-related discussions. However, there have been a few instances where digressional conversations provided the opportunity to chip in some EVC stories. By this, AME InSEA has been furnished with information about how EVC has succeeded in establishing a network of enthusiastic Art educators from Cameroon, Germany, Ghana, Kenya and South Africa (and some friends from other countries); and also engaged in several useful projects which have resulted in art exhibitions, workshops and publication of books (including a Manual for Bavarian art teachers). As of now, this remains an informal information-giving educational project.

Exhibition

Ebenezer Acquah has agreed to lead in the curation of artworks from the Ghanaian side. Artworks will also be collected from sister universities, including the Takoradi Technical University.

EVC's impacts on UEW

Activities of EVC are eventually catching the attention of a section of the University of Education, Winneba Community, especially teachers and graduate students in the School of Creative Arts. Students who took part in the *Collective Memory Exhibition* and those who have had the opportunity of working with the EVC Ghana team are performing advocacy duties which are building up some interest among the students and teachers. More people are asking questions about EVC and declaring their approval of our course.

EVC Ghana-Germany (Avi, Osuanyi, Ernst)

Joint Textbook project

The Ghana and German teams are working on a transnational and transdisciplinary textbook for art education at secondary schools. The idea was born in October 2022. Both teams met in Tamale / Ghana in early March to discuss the interim results. <https://explore-vc.org/en/activities/news/march-6-11-2023-text-book-workshop-in-ghana.html>

After that follow-up discussions on the format and structure of the textbook took place. Generally, all participants believe we should work towards fine-tuning and finalizing our chapters in line with the agreed format. Both groups agreed on making the *Connect* component much stronger.

EVC Kenya-South Africa (Avi, Mary-Claire)

Project with Dortmund

F H Dortmund University (Prof. Ulrike Brückner and Flurina Rothenberger) approached Avi Sooful at the University of Pretoria (South Africa) with a project that engages students in an awareness of software and technologies that enhance art-making and entrepreneurial possibilities with low-tech

requirements. They were both in Nairobi and were linked with Dr Mary-Claire at the Technical University of Kenya. The project now includes students at the Technical University of Kenya, the University of Pretoria and Dortmund University that will engage in online sessions in 2023 (May/June) and a 4-week contact face-to-face session in 2024 in Kenya.

EVC Germany (Ernst)

Manual for art teachers in Germany

The Textbook-Project (mentioned above) is based on the fruitful cooperation between Ghana and Germany that led to a manual for art teachers “**Global Perspectives in Art Education - Objects from West Africa. A manual for Art Teachers in Germany**”. Results and more can be found on our website: <https://explore-vc.org/en/info/authors/isb-team-3.html>